




ART GALLERY OF ONTARIO
formerly The Art Gallery of Toronto

ANNUAL
REPORT

1966/67



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Art Gallery of Ontario



ART GALLERY OF ONTARIO

Board of Directors for the Year 1966/67

Elected by The College of Founders

Samuel J. Zacks	<i>Chairman of the Board</i>
Graham Morrow, O.B.E.	<i>Vice-Chairman of the Board</i>
Mrs. John David Eaton	
Marvin B. Gelber	
Vincent Tovell	

Elected by the Membership of the Gallery

Michael Mackenzie	<i>Vice-Chairman of the Board</i>
Robert W. Macaulay, Q.C.	<i>Vice-Chairman of the Board</i>
George W. Gilmour	
Mrs. J. G. Godsoe	
John W. Hamilton, Q.C.	
William B. Macdonald	
Mrs. David Meltzer	
Controller Herbert Orliffe, Q.C. (Deceased July 3, 1967)	
Ernest Redelmeier	
T. M. Sterling	

Appointed by The Lieutenant Governor

William A. Cowan, Q.C.	J. H. Moore, F.C.A.
James S. Craig	J. B. Ridley
Mrs. H. Davidson	R. N. Steiner
Alan Y. Eaton	G. D. Tiller
William G. Harris	

Officers — Art Gallery of Ontario

William J. Withrow	<i>Director</i>
David S. Brooke	<i>Chief Curator</i>
Michael E. George	<i>Secretary-Treasurer</i>

A MESSAGE FROM THE CHAIRMAN

As your chairman, I have the honour to comment on the annual report and the gallery activities.

In the first year of our association with the Province of Ontario, there has been a most harmonious and constructive relationship. Our attendance for the year ending June 30 was up 14%. The budget has substantially increased with higher salaries and higher operating costs. Hopefully, an enlarged staff will improve the morale and the personnel turnover will be reduced. Provincial grants helped to meet the increased budget and stabilize the young administration, as there was a feeling of insecurity.

Our programme suffered somewhat because of the uncertainties connected with building expansion. The failure of the St. Lawrence capital campaign in which we were joined left us in mid air since we thought it would be necessary to close for a good part of 1967.

Our centennial project *This City Now* and the American show of the works of *Dine, Oldenburg and Segal* drew tremendous crowds. Both exhibitions were controversial and challenging, especially to the younger generation. The policy of initiating major exhibitions in depth or thematically continues. The high quality of our exhibitions over the years has enhanced our reputation. There have been swift changes in the world of contemporary art, such as Kinetic, Op and Pop. The gallery exhibitions and acquisitions attempted to effect a balance between the figurative and non-figurative, the traditional and the new, with a stress on excellence.

There has been a great art boom in this centennial year, with an increasing interest by the public. The public is aroused and involved in the scientific and exploratory aspects of the new forms and their introduction to new media. The role of the museum has changed. We have become an educational institution.

Our present facilities are totally inadequate. Toronto and its environs have grown — the province and its coterie of museums are now in our purview. The building erected in 1930 to serve a community of about 500,000 people is now confronted with an art-oriented population about ten times its former size. We must now plan circulating exhibitions, seminars, film distribution and lecture tours to include the new universities of the province.

There are some who think a gallery cannot mount contemporary exhibitions and at the same time maintain the image of the traditional museum, primarily concerned with the care and display of the permanent collection. In my opinion we can do both. We must keep moving. We must attract new elements, alert ourselves to the tempo of today, and at the same time relate ourselves to our past and build on it. We are most fortunate that more than 25 important old masters including 16th-17th century Dutch, Flemish, French, German, British and Italian have been added to our collection in the last few years, and it is continuing to grow in depth.

This summer the presentation of our permanent collection has received much praise. Our Canadian collections too have grown immensely, while our gallery has perhaps the only major contemporary American collection in Canada.

I am happy to report that our membership is growing. There has been much activity in the museum and our committees have worked hard. Our museum helped provide leadership in the fund-raising campaign for rehabilitation of the art of Florence.

I am grateful to the director, the curator and the committees for their ready understanding of our problems and sincere dedication. I thank them personally and on your behalf. The interest and participation of the public is greatly appreciated and always welcome.

There is still much to do as we look ahead. The vision of a great gallery in a great cultural centre can become a reality if we work together and build an institution worthy of its past and the future.



Samuel J. Zacks
Chairman of the Board of Directors
Art Gallery of Ontario

REPORT OF THE DIRECTOR

June 30, 1967, marked the end of the gallery's first year as the Art Gallery of Ontario. As a consequence, it was a period of adjustment and transition. The new Board of Directors, with its ten Provincial Government appointees, faced the problem of re-assessing the gallery's role in the light of its new responsibilities. The staff began an intensive study of the gallery's multi-fold activities in order to determine how each department might be reorganized to better serve the dramatically enlarged and different 'parish.' It was realized at the outset, however, that until the physical plant is enlarged and improved, much of what we wish to do must remain as plans for the future. In the meantime, we carry on. Last year, in spite of many new problems raised by the transition, a full programme was carried on in all departments.

Curatorial The excitement of exhibitions is often tempered by regret at the inadequate exposure of the rapidly increasing permanent collection which now numbers more than 3,800. In May and June a special show of our own paintings was hung throughout the gallery in honour of the International Council of the Museum of Modern Art, and the American and Canadian Museums Associations which were meeting in Toronto, and it received much favourable comment from the visitors. In the area of originated exhibitions it was a busy year; besides the innovation *This City Now*, Les Levine's *Slipcover* and *Dine, Oldenburg and Segal* received excellent notices; the latter was sent to the Albright-Knox Art Gallery. More than 220 loans from our permanent collection were made to several international and North American exhibitions, as well as a number of paintings, which went to the National Gallery's *Three Hundred Years of Canadian Art*, which will come to Toronto this autumn. Paintings from the collection were also lent to *Man and his World* and to several of the pavilions at Expo '67, while similar shows have been organized for circulation within Ontario. Acquisitions included European works, but fell principally in the 19th and 20th century Canadian fields. There were a number of gifts which, as in years gone by, enriched the gallery's collection far beyond what our modest purchase funds would permit.

Extension and Education The staff successfully concluded a Thursday Morning Members' Lecture Course, *Canada and its Art*, a University of Toronto Extension Lecture Series and a Wednesday Open Night programme centred around two series, *Art and the Community* and *Patrons and Patronage*. In addition, the gallery held the well-received seminar on pop art with Marshall McLuhan and the popular *Dine, Oldenburg, Segal* panel discussion.

In February an important seminar was held at the Park Plaza Hotel, Toronto, to study the *Quality of the Fine Arts in Ontario*. The aims of this seminar were to establish a liaison between the Art Gallery of Ontario and other galleries, and university fine art departments.

The Audio-Visual part of the Department has increased its collection to over 17,000 slides with a record number of loans made, and has begun to work on refurbishing, with a view to loaning, 6,000 reproductions of paintings, sculpture, architecture and the decorative arts. A new brochure is being prepared for distribution setting out details of these collections.

Library Owing to a grant of \$2,000 from the Canada Council, the total budget of the Library for the fiscal year 1966/67 was \$5,000, the highest in its history. The number of acquisitions during the past year was therefore greater than ever before and, in order to cope with this increase and with a growing back-log, a full-time assistant and a cataloguer were added to the staff in 1967, doubling its original number. Unfortunately, in spite of this welcome progress, the efficiency of the Library is still seriously impaired by the lack of space for books, readers and staff. Until that problem is solved the Library will not be able to extend its services.

Public Relations and Information The Public Relations and Information Department this year has carried out extensive promotional work not only throughout the Province of Ontario, but across Canada and abroad as well. Our major exhibitions are receiving international recognition, as well as

the gallery itself. A Canada Council travel grant, in fact, enabled us to retain and establish many important editorial contacts throughout Europe.

In order to fulfil our responsibilities as the major information centre for all gallery activities, image control has been effected with all media. Our work has included the designing, writing and publishing of gallery literature, and liaison with all television, radio and film programmes concerned with the Art Gallery of Ontario.

Finances and Administration

During the year a budget in keeping with the expanding needs of the gallery was submitted to the Department of University Affairs. While the grant subsequently approved by the Province fell somewhat short of the amount requested, it did enable the gallery to achieve two important objectives. Namely, the hiring of additional professional staff and an adjustment of staff salaries more in line with comparable institutions.

The carrying out of the year's programme, especially the exhibition schedule, was only made possible by the generous support received from the Canada Council, the Centennial Commission and several companies interested in supporting our endeavours.

The need for an annual campaign for funds is a continuing one as this is likely to become one of the most important sources of income for the purchases of works of art.

The gallery experienced the usual changes in staff but due to improved salaries, the percentage leaving was somewhat lower than in previous years. Our most notable losses were in the persons of Nancy Robertson, Curator of Extension and Education, who left February 2nd, 1967, to take the Directorship of The Norman Mackenzie Art Gallery, Regina; and Brydon Smith, Curator of Modern Art, who left March 31st, 1967, to take the same title at the National Gallery, Ottawa. We gained two valuable senior staff: William Forsey and Robert Hume joined the staff in January, the former to take Miss Robertson's place and the latter to fill a new position, that of Assistant to the Director in charge of the Expansion Programme.

Three members of the staff travelled abroad this year. James Williamson, Supervisor of Painting Classes, spent last year in Europe on a Canada Council fellowship studying art education.

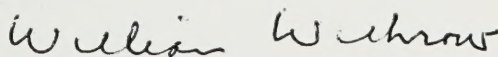
Janine Smiter, Public Relations and Information Officer also went to England and the Continent. The purpose of her trip was to contact long-standing editorial friends and make new contacts with art editors in England and Europe. As part of this operation Mr. J. S. P. Armstrong, Agent General for Ontario, held a party in London for approximately eighty distinguished persons of the English art world.

David Brooke, Chief Curator, left in June to study the art market in London, Paris and Amsterdam with a view to making old master acquisitions and to do research in connection with the Tissot exhibition which the gallery is organizing in cooperation with the Museum of Art, Rhode Island School of Design.

Women's Committee

The Women's Committee has, as usual, been very active. The Art Rental and the Shop have continued to grow and flourish. The Women's Committee Purchase Fund Committee gave the gallery the money to purchase *Peristyle — Four Lines 1963-64* by George Rickey. The Junior Committee continued the Men's Lunches and launched a very successful money-maker in the form of a cookbook *Can You Stand 25 for Dinner?* The floods in Italy sparked an all-out effort by both committees — an Aperitivo Party combined with an auction of photographs of Renaissance Sculpture by Roloff Beny. This combined effort of volunteers and staff raised the handsome sum of \$21,234.55 for Italy.

The above survey is perforce a very general account. At the Annual Meeting, September 28, 1967, more detailed reports will be given by the chairmen of the nine gallery committees who, with the Trustees, gave so generously of their time and energy in the past year. The staff finds their advice and support invaluable. The gallery simply could not operate without the untold hours of volunteer labour which year after year are donated with extraordinary goodwill.



William J. Withrow

Director

Art Gallery of Ontario

ART GALLERY

(Incorporated under the laws of Ontario)

BALANCE SHEET (with comparative figures)

	1967	1966
		GENERAL
ASSETS		
Cash	\$ 32,270	\$ 30,176
Accounts receivable	25,176	7,450
Marketable securities, at cost—		
Government of Canada bonds and accrued interest thereon		
(market value — 1967 — \$42,687; 1966 — \$43,565)	49,711	49,711
Reproductions, booklets, etc. on hand, at the lower of cost and market	14,178	14,122
Prepaid expenses	5,883	5,936
	<u>\$ 127,218</u>	<u>\$ 77,519</u>

TRUST

ASSETS		
Assets representing funds specifically donated for works of art:		
Works of art purchased for the permanent collection (other works in the permanent collection have either been donated or are on permanent loan and are not included in this amount)	\$1,419,423	\$1,380,477
Amount receivable from The Art Gallery of Toronto Foundation	64,834	
Chartered bank and trust company deposit certificates, at cost	70,000	25,000
Cash	615	67,328
Amount receivable from general fund	29,000	
	<u>1,583,872</u>	<u>1,472,805</u>
Net assets of "Gallery Shop" and "Art Rental Service" operated by the Women's Committee	36,159	21,583
Catalogue of Canadian Works of Art:		
Expenditures to date	18,500	13,222
Cash		5,278
	<u>18,500</u>	<u>18,500</u>
Assets held for other funds:		
Cash	74,475	55,565
Account receivable		2,000
	<u>74,475</u>	<u>57,565</u>
Note: The cost of land, buildings and equipment (totalling \$769,795 at June 30, 1967 and \$754,170 at June 30, 1966) is not included in this balance sheet.	<u>\$1,713,006</u>	<u>\$1,570,453</u>

BUILDINGS

ASSETS		
Cash	\$ 2,815	
Plans and model of proposed extensions to the Gallery's facilities, at cost	36,407	\$ 36,407
	<u>\$ 39,222</u>	<u>\$ 36,407</u>

We have examined the balance sheet of the Art Gallery of Ontario as at June 30, 1967 and the statement of income and expenditure and general fund working capital for the year ended on that date. Our examination included a general review of the accounting procedures and such tests of accounting records and other supporting evidence as we considered necessary in the circumstances. Because of their nature the verification of funds received by donation or bequest was impractical beyond accounting for amounts recorded in the books of the Gallery.

With the exception noted in the previous paragraph, we report that in our opinion, the accompanying balance sheet and statement of income and expenditure and general

OF ONTARIO

as a corporation without share capital)

, JUNE 30, 1967

s as at June 30, 1966)

	1967	1966
FUND		
LIABILITIES		
Bank overdraft		\$ 12,936
Accounts payable and accrued liabilities	\$ 14,730	16,172
Amount payable to trust fund	29,000	
1967-68 grants received in June 1967	35,000	
Total liabilities	78,730	29,108
General fund working capital	48,488	48,411
	<u>\$ 127,218</u>	<u>\$ 77,519</u>

FUNDS		
FUNDS		
Funds specifically donated for works of art:		
Special bequests, donations and other funds	\$ 793,962	\$ 776,729
Donated by Junior and Senior Women's Committees	229,031	229,031
Accumulated income from The Art Gallery of Toronto Foundation	475,810	410,976
Portion of Sustaining and Picture Fund retained for works of art	85,069	56,069
	<u>1,583,872</u>	<u>1,472,805</u>
Retained profits:		
"Gallery Shop"	19,431	13,025
"Art Rental Service"	16,728	8,558
	<u>36,159</u>	<u>21,583</u>
Donations for catalogue of Canadian Works of Art:		
J. P. Bickell Foundation	16,000	16,000
Canada Council	2,500	2,500
	<u>18,500</u>	<u>18,500</u>
Other:		
Balance of Women's Committee Funds	44,228	30,584
Special pension fund reserve	30,247	26,981
	<u>74,475</u>	<u>57,565</u>
	<u>\$1,713,006</u>	<u>\$1,570,453</u>

FUND		
FUNDS		
Provided by General fund working capital	\$ 1,382	\$ 1,382
Donations	2,840	25
Transfer from accumulated income of The Art Gallery of Toronto Foundation Trust Fund	35,000	35,000
	<u>\$ 39,222</u>	<u>\$ 36,407</u>

fund working capital present fairly the financial position of the Gallery as at June 30, 1967 and the results of its operations for the year ended on that date, on a basis consistent with that of the preceding year.

Clarkson, Gordon & Co.

Toronto, Canada,
August 30, 1967.

Chartered Accountants

**STATEMENT OF INCOME AND EXPENDITURE
AND GENERAL FUND WORKING CAPITAL**

FOR THE YEAR ENDED JUNE 30, 1967

(with comparative figures for the year ended June 30, 1966)

Maintenance revenue:	1967	1966
Municipality of Metropolitan Toronto—special grant	\$ 50,000	\$ 50,000
Province of Ontario—operating grant	150,000	
—special grant	6,000	6,000
City of Toronto—annual payment per agreement of January 25, 1952 as authorized by statute	50,000	50,000
Ontario College of Art—fee for service	25,000	25,000
Admissions, fees and miscellaneous revenue (net)	19,274	21,433
	<u>300,274</u>	<u>152,433</u>
Expenditure (note 3):		
General and administrative	205,930	164,637
Exhibitions	57,145	44,861
Curatorial	34,104	28,127
Education and extension	48,205	28,995
Staff benefits	10,075	11,136
Building repairs	5,451	2,789
Building fund expenses		1,061
Furniture, fixtures and equipment purchased	15,624	2,087
	<u>376,534</u>	<u>283,693</u>
Excess of expenditure over maintenance revenue	76,260	131,260
Other income:		
Annual membership fees (including portion of life membership fees)		
Receipts	56,662	54,120
Expenses	<u>(26,712)</u>	<u>(20,253)</u>
Donations from corporations and individuals (note 1)	41,888	74,300
Interest on trust accounts	4,499	2,374
	<u>76,337</u>	<u>110,541</u>
Excess of income over expenditure (expenditure over income) for the year	77	(20,719)
General fund working capital, beginning of year	<u>48,411</u>	<u>69,130</u>
General fund working capital, end of year	<u>\$ 48,488</u>	<u>\$ 48,411</u>

Notes:

- The total donations from corporations and individuals were used as follows:

	1967	1966
Retained by the Gallery for general maintenance purposes	\$ 31,416	\$ 55,725
Retained by the Gallery to meet cost of exhibitions (excluding salaries)	10,472	18,575
	41,888	74,300
Transferred to the Art Gallery of Ontario Sustaining and Picture Fund	29,000	
	<u>\$ 70,888</u>	<u>\$ 74,300</u>

- No depreciation on buildings and equipment has been provided in these accounts.
- During 1966 the Gallery received \$40,800 in assistance from the Canada Council; this amount has been applied to reduce applicable expenditures.

A TRIBUTE TO OUR MEMBERS

Without the active interest and financial support of the members of the Art Gallery of Ontario through the years, there would be no gallery collection of works of art today and no buildings in which to house it.

Membership is as important to the gallery today and tomorrow as it has been in the past; and, with the enlargement of our services which the change of name implies, it is obvious that every member will benefit.

FOUNDER MEMBERS

Bronfman, Samuel	Harris, Mrs. G. G. R.	Mulock, Cawthra F.
Burton, Edgar G.	Jackman, Henry R.	Nesbitt, Mrs. R. M.
Carsen, Walter	Jackman, Mrs. Henry R.	Redelmeier, Mrs. W.
Cooper, Group Captain H. L.	Laidlaw, R. A.	Robinette, Mrs. George
Eaton, Alan Y.	MacDonald, Harry A.	Silverman, Mrs. Saul A.
Eaton, John David	McLaughlin, Miss Isabel G.	Sterling, T.M.
Eaton, Mrs. John David	McLaughlin, Colonel R. S.	Taylor, E. P.
Eaton, Lady	McPherson, Norman B.	Tovell, Vincent
Fell, C. P.	Massey, The Right Hon. Vincent	Vaughan, Mrs. O. D.
Fox, E. C.	Matthews, Mrs. Arnold C.	Watson, Mrs. M. C.
Fudger, Miss Hannah	Meltzer, Mrs. David	Wilson, Mrs. John Alexander
Gelber, Marvin B.	Mendel, Mrs. Bruno	Zacks, Samuel J.
Gordon, Mrs. Walter L.	Morrow, Graham	Zacks, Mrs. Samuel J.
	Morrow, Mrs. Graham	

FOUNDER MEMBERS DECEASED

Bickell, J. P.	Gundy, J. H.	Pellatt, Sir Henry
Blackwell, Chas. S.	Kemp, Sir Edward	Pierce, Dr. Lorne
Burnside, Mrs. J. S.	Laidlaw, W. C.	Robins, Colonel F. B.
Cox, The Honourable George A.	Larkin, G. R.	Rogers, Alfred
Cox, Colonel H. C.	Larkin, The Honourable P. C.	Samuel, Dr. Sigmund
Dalton, W. B.	Leonard, Colonel R. W.	Sifton, Sir Clifford
Darling, Frank	Leonard, Mrs. R. W.	Treble, Mrs. Lillian Massey
Dignan, Alan	McLean, James S.	Vaughan, J. J.
Dunlap, Mrs. David A.	Massey, Chester D.	Walker, Sir Edmund
Eaton, R. Y.	Massey, Estate of H. A.	Warren, Mrs. H. D.
Eaton, Mrs. R. Y.	Matthews, Arnold C.	Williams, H. H.
Eaton, Mrs. Timothy	Matthews, T. Frank	Wills, Hamilton B.
Flavelle, Sir Joseph W., Bt.	Mendel, Professor Bruno	Wills, Mrs. Hamilton B.
Flavelle, Lady	Mendel, Mrs. Toni	Wood, E. R.
Forster, J. W. L.	Morrow, G. A.	Wood, Mrs. E. R.
Fudger, H. H.	Newby, Mrs. Paul	Wood, Frank P.
Greig, Edward R.	Osler, Sir Edmund	Wood, Mrs. Frank P.
		Wood, Thomas H.

ENDOWMENT BENEFACTOR MEMBERS

Barr, Robert B. F.	Strudley, Donald B.
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BENEFACTOR MEMBERS

Allward, Hugh L.	Daly, R. A.	Gill, Ernest C.
Auld, A. R.	Davidson, Mrs. A. B.	Gordon, Walter L.
Bagnani, Dr. Gilbert	Davies, Senator W. Rupert	Gundy, Mrs. C. L.
Band, C. S.	del Junco, Emilio	Harris, G. G. R.
Black, George M. Jr.	Dougall, B. F.	Heintzman, George T.
Briggs, F. T.	Fell, Mrs. C. P.	Hobbs, Mrs. John W.
Brock, Miss Gertrude	Fenson, Mrs. George H.	Holden, Mrs. J. B.
Colby, Dr. C. W.	Finlayson, R. W.	Hungerford, John G.
Cummings, Nathan	Foulkes, Mrs. Nigel	Jackman, Miss Nancy
Dales, Robert L.	Ganong, Mrs. J. E.	Koppel, Albert L.
Dalley, S. G.	Gardiner, Percy R.	

BENEFACTOR MEMBERS (continued)

Lind, Mrs. R. Burns	Peene, Miss Vida H.	Vaughan, O. D.
Loeb, Mrs. Martin B.	Rapp, Mrs. M.	Walker, Prof. E. Alastair
Lownsbrough, Mrs. T. P.	Reid, Mrs. G. A.	Walker, Miss Nancy D.
McClelland, D. McK.	Robertson, William	Walker, Wentworth D.
MacDonald, Dr. Alexander E.	Rosen, Allen E.	Walker, Mrs. William
McDougald, John A.	Silverman, Peter A.	Wilson, Miss J. K.
McKee, John W.	Snively, Mrs. Schuyler C.	Wood, James
Matthews, Major-General A. Bruce	Strudley, Mrs. Donald B.	Wood, The Honourable Mrs. Robert
Matthews, Paul	Urquhart, Norman C.	Young, N.D.

BENEFACTOR MEMBERS DECEASED

Ames, A. E.	Heintzman, George C.	Perry, Gordon F.
Beatty, C. W.	Hobbs, F. S.	Plummer, J. H.
Black, J. H.	Hobbs, John W.	Ramsay, W.
Blake, Hume	Hodgens, W. S.	Redelmeier, W.
Bredin, Mark	Holden, J. B.	Rogers, A. S.
Brigden, F. H.	Howard, Mrs. C. S.	Rolph, E. R.
Campbell, Senator G. P.	Johnston, Mrs. E. F. B.	Ross, Mrs. J. F. W.
Cawthra, W. H.	Johnston, Strachan	Ross, Victor
Christie, Mrs. R. J.	Johnston, W. R.	Ross, The Honourable W. D.
Clarke, W. H.	Kemp, Lady	Ross, Mrs. W. D.
Clarkson, G. T.	Laidlaw, Miss Margaret C.	Rowell, The Honourable Newton W.
Dilworth, R. J.	Laidlaw, Mrs. R. A.	Ruddy, E. L.
Duncan, Mrs. S. F.	McCarthy, Leighton	Ryckman, The Honourable E. B.
Edwards, Gordon C.	McConkey, T. G.	Ryckman, Mrs. E. B.
Ellsworth, A. L.	McEachren, Mrs. M. Eileen	Segsworth, R. F.
Fensom, George H.	MacFadden, F. A. R.	Shenstone, Jos. N.
Firstbrook, John	McGee, Colonel H.	Smith, G. Harrison
Fitzgerald, F. W. G.	MacInnes, C. S.	Smith, Mrs. G. Harrison
Fraser, J. A.	McLean, Mrs. J. S.	Smith, Mrs. W. Assheton
Ganong, J. E.	Malone, Mrs. A. L.	Southam, R.
Gooderham, George H.	Malone, E. T.	Stillman, C. O.
Gooderham, Mrs. George H.	Marriott, Harold	Tilley, W. Norman
Gooderham, W. G.	Matthews, The Honourable Albert	Tovell, Mrs. H. M.
Gooderham, W. H.	Matthews, Mrs. Albert	Wallberg, E. A.
Greening, W. S.	Matthews, W. L.	Weldon, I. H.
Greening, Mrs. W. S.	Mitchell, J. W.	Weldon, Mrs. I. H.
Hamilton, Mrs. H. K.	Moore, S. J.	Westren, John
Hanna, D. B.	Moore, Mrs. S. J.	Wood, G. H.
Harris, James	Nathanson, N. L.	Woods, Sir James
Harris, Mrs. James	Osler, F. Gordon	Woods, Lady
	Osler, H. S.	Wright, Joseph
		Wright, Miss Josephine A.

HONORARY LIFE MEMBERS

Frost, The Honourable Leslie M. Gardiner, Frederick G.

LIFE MEMBERS

Abbs, C. E.	Band, Mrs. John T.	Biggar, Mrs. G. Fielding
Adams, Miss Mary McIntosh	Barclay, Mrs. L. T.	Birdsall, Jack D.
Adamson, Mrs. G. A.	Barrett, Mrs. Wallace	Bishop, C. P.
Adamson, Gordon S.	Barrington, John D.	Black, Mrs. George M. Jr.
Addison, Harry	Beairsto, A. H. C.	Blaffer, Mrs. R. Lee
Allen, Mrs. J. C. L.	Bean, Dr. Harvey G.	Blevins, M. N.
Allen, Leslie A.	Beatty, Mrs. C. W.	Bliss, Dr. H. C.
Allward, Mrs. Hugh L.	Beatty, Mrs. Geoffrey B.	Bolstad, R. W.
Ament, Mrs. Arthur	Beatty, Dr. H. A.	Bond, Mrs. E. A.
Archibald, C. Roger	Bennett, J. M.	Bongard, Gordon R.
Atkinson, J. S.	Bennett, Stewart G.	Boothe, A. E.
Babcock, H. A.	Benson, D. F.	Boothe, C. H.
Band, Mrs. C. S.	Berkinshaw, R. C.	Box, Mrs. Willard
Band, Miss Helen E.	Biddle, J. B.	Boyle, M. J.
	Bieniewski, Count	Bradley, Miss H. Merrill

LIFE MEMBERS (continued)

Bradley, Norman W.
 Brazier, Mrs. George
 Breckenridge, John G.
 Breckenridge, Miss M. E.
 Breckenridge, R. J.
 Brennan, John J.
 Bricker, Gordon J.
 Brigden, G. G.
 Britnell, Albert
 Britton-Foster, R. B. F.
 Brock, Miss A. L.
 Brown, Mrs. Alan
 Brown, F. Bruce
 Bungay, Miss Norah W.
 Burns, Charles F. W.
 Bushnell, W. J.
 Butt, Eugene W.

Cameron, Kenneth Aird
 Campbell, Mrs. W. H.
 Carroll, A. L.
 Carroll, Mrs. M. R.
 Carter, Tullis N.
 Cayley, A. B.
 Cayley, Hugh C. Jr.
 Chadburn, T. W.
 Chesler, Louis
 Chisholm, Robert F.
 Clark, Christie T.
 Clarke, Eric S.
 Cleland, Miss Isobel
 Coatsworth, Major Cuthbert P.
 Cohen, Arthur
 Cole, Dr. Arthur R. Cooper
 Cole, Dr. John E. Cooper
 Coon, Burwell R.
 Cooper, Mrs. Donald M.
 Cooper, Mrs. North
 Corolis, Mrs. G. H.
 Corson, Rolph R.
 Cosentino, Sam
 Cousins, E. L.
 Coutts, William E.
 Cowie, H. V.
 Craig, John A. D.
 Crang, J. Harold
 Crang, Mrs. J. Harold
 Crookston, J. Ian
 Crookston, Mrs. J. Ian
 Crothers, James
 Crudge, R. W.

Dales Mrs. Robert L.
 Daly, R. O.
 Daly, Mrs. R. O.
 Dauphinee, Mrs. James A.
 Davidson, Harry
 Davidson, Mrs. Harry
 Davidson, Ian D.
 Davies, Frederick H.
 Deacon, Fraser
 Deacon, Mrs. Frederick H.
 Deale, Mrs. Blair B.
 Debustin, Mrs. Anthony
 Delamere, Mrs. T. D.
 Dempster, Miss Grace
 Dennis, V. H.
 Denton, His Honour Judge Frank
 de Pencier, Mrs. H. P.
 DeToro, John M.
 Detweiller, Dr. H. K.
 Dingman, Russell G.
 Doole, Miss Irene A.
 Duncan, E. J. B.

Duncan, F. R.
 Duncanson, T. S.
 Dunkelmann, D.
 Easton, Robert
 Eaton, Mrs. John J.
 Eaton, J. W.
 Edison, Mrs. John G.
 Edwards, Mrs. George S.
 Edwards, R. E.
 Egan, Dr. Jack
 Ekblad, Mrs. B. E.
 Elliott, Courtland
 Ellis, C. Q.
 Ellis, E. Harvey
 Ellis, M. T.
 Ewart, Mrs. J. H.

Falconbridge, John D.
 Farlinger, A. W.
 Fee, Dr. G. A.
 Fergusson, Neil C.
 Fergusson, Mrs. Neil C.
 Fienberg, John David
 Finch, Mrs. Gordon
 Fingold, Samuel
 Fiskien, A. Douglas
 Fleming, Mrs. Meredith
 Fleming, Miss Shirley A.
 Forster, Miss G.
 Fox, Miss Emma
 Franceschini, Leonard
 Frankel, Mrs. Roy H.
 Fraser, J. C.
 Freyseng, W. P.
 Fry, Harold
 Fuller, Henry J.

Gairdner, J. A.
 Gardner, James A.
 Garrity, D.
 Gelber, Arthur E.
 Gibbons, Alan C.
 Gibson, Goodwin
 Gilbride, W. P.
 Gilmour, A. H.
 Gilson, Miss J.
 Glassco, J. G.
 Godfrey, Bert
 Godsoe, Mrs. J. Gerald
 Goldhar, Maxwell
 Goldsmith, W. L.
 Gooderham, Mrs. G. W.
 Gossage, Mrs. Leigh
 Goulding, Mrs. Arthur
 Grand, Mrs. P. F.
 Graydon, Mrs. A. R.
 Greer, William N.
 Gross, Harold
 Gundy, C. L.
 Gunn, Major-General John A.

Hair, Dr. Charles H.
 Haldenby, Eric W.
 Hamilton, Austin K.
 Hamilton, Miss Myra M.
 Hamilton, R. M. P.
 Hamilton, Mrs. R. M. P.
 Hancock, Mrs. Thomas H.
 Hanley, Mrs. William H.
 Harris, Lawren, Sr.
 Harris, Mrs. Pauline
 Harris, William C.

Harris, Mrs. William C.
 Hattin, Albert
 Hees, Mrs. George
 Heinrich, Dr. T. A.
 Henderson, Mrs. Douglas C.
 Henderson, Velyien E.
 Herington, Harold
 Herman, W. Bernard
 Hermant, Percy
 Hermant, Sydney
 Herod, W. J.
 Hershoran, H. S.
 Hetherington, Miss Helen
 Hewetson, H. H.
 Hill, Mrs. Clarence
 Hirshhorn, Joseph
 Hodgson, J. E.
 Holden, Mrs. J. N. D.
 Horne, Cleeve
 Hull, Rodney
 Humphries, Mrs. W. R. B.
 Hunter, Carl H.
 Hunter, Donald F.
 Hunter Mrs. Horace T.
 Hyndman, J. A.

Ignatieff, Mrs. Nicholas
 Ingram, Mrs. Earle

Jackman, E. J. R.
 Jackman, F. L. R.
 Jackman, H. N. R.
 Jackson, Mrs. E. J.
 Jackson, Philip B.
 James, R. W. F.
 Janes, Lloyd G.
 Janes, Miss Louise
 Jaquith, Dr. Lancelot E.
 Jenkins, J. Ross
 Jennison, George L.
 Jewett, Miss E. M.
 Johnston, Mrs. Ian S.
 Johnston, Mrs. J. G.
 Johnston, Mrs. W. Robert

Keachie, L. M.
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 Kilner, J. L.
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 Kinghorn, A. A.
 Kinghorn, Miss Leonore
 Kirk, H. H.
 Knight, H. W.

Laidlaw, R. G. N.
 Lang, Daniel Webster
 Leadlay, P.
 Leduc, Mrs. Pierre
 Lefroy, Miss Beatrice
 Leighton, Mrs. P.
 LePage, A. E.
 LeSueur, Mrs. R. V.
 LeVon, H. A.
 Lindsley, Thayer
 Little, Mrs. G. Douglas
 Livingston, Harold W.
 Livingstone, H. E.
 Lockwood, Dr. A. L.
 Longmore, D. E.

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Longstaffe, J. R.
 Lovering, Mrs. Wm. L.
 Lubelsky, S.
 Lundberg, Hans
 Lunenfeld, Samuel
 Luxemburg, Mrs. Benjamin
 Lynch-Staunton, Mrs. Victor

MacBeth, Miss Lundia
 McCarthy, Mrs. John L.
 McCleary, Miss Luella
 McClellan, E. E.
 McColl, J. W.
 McCombie, Dr. Alen
 McConnell, J. E., Jr.
 McCormack, Thomas G.
 McCulloch, Dr. Ernest
 McCutcheon, The Honourable M. W.
 McCutcheon, Mrs. M. W.
 Macdonald, J. K.
 MacGill, Miss Elsie Gregory
 McGregor, R. H.
 McGuinness, Mrs. L. J.
 McIlwraith, William N.
 Macintosh, Mrs. Donald A.
 McKee, J. G.
 Mackenzie, Michael A.
 Mackenzie, Mrs. M. A.
 McLaughlin, C. E.
 McLean, N. J.
 McLean, Wm. F.
 MacLennan, Dr. David A.
 McLeod, D. I.
 McMechan, John
 McMurtrie, George J.
 McWaters, Mrs. T. T.
 McWilliams, Mrs. Stuart A.
 Macaulay, Mrs. Robert
 Mackie, A. G.
 Malloney, John L.
 Maloney, Larkin
 Mann, Mrs. C. C.
 Mann, Fred M.
 Margison, A. D.
 Martin, Mrs. Craufurd
 Masters, G. K.
 Matthews, Beverley
 Matthews, C. A. G.
 Matthews, Mrs. D. G.
 Matthews, Mrs. W. D.
 Mayor, G. H.
 Medland, Thomas J.
 Meighen, Maxwell C. G.
 Meltzer, David
 Miller, T. Donald
 Mills, A. F. G.
 Mirvish, David
 Mitchell, Miss Catherine
 Mitchell, Mrs. Cleveland
 Mitchell, L. W.
 Mitchell, Mrs. Osborne
 Morlock, W. S.
 Morrissey, William F.
 Morrison, Mrs. Bruce
 Morrow, A. D.
 Mulholland, G. M.

Neilson, Allen
 Nesbitt, A. Deane
 New, Ryland H.
 Newman, Mrs. M. F.
 Nicholson, Mrs. James
 Northey, C. F.
 Northey, E. J.

Northey, James A.
 Northey, R. K.
 Nussbaum, Mrs. Herbert L.
 O'Connor, W. M.
 Olsen, O. H.
 Orlando, Mrs. Anthony
 Orsini, B. V.
 Osler, Miss E. Henrietta

Page, Forsey
 Parkin, John C.
 Pascoe, Mrs. Claud A. L.
 Peachey, E. H.
 Pennington, R. O.
 Peppall, Robert L.
 Pepler, Mrs. Grant
 Perren, Mrs. S. R.
 Pethick, E. O.
 Phillips, Mrs. W. Eric
 Phippen, J. H.
 Pigott, J. J.
 Plewes, Dr. W. Frank
 Plummer, Mrs. H. L.
 Pooler, E. H.
 Pooler, E. R.
 Porter, George W.
 Poyntz, Arthur
 Prendergast, W. F.
 Pullan, Morris

Rathgeb, Charles C.
 Rayner, Mrs. Jack W.
 Redelmeier, Ernest J. H.
 Richardson, Bradley W.
 Richardson, Mrs. Bradley W.
 Richardson, Mrs. G. A.
 Richmond, W. R.
 Ridley, John B.
 Robertson, Mrs. D. E.
 Robertson, Mrs. N. S.
 Robinson, T. S.
 Roden, Dudley
 Roher, S.
 Rolph, Dr. A. H.
 Rotenberg, Kenneth
 Ryckman, Miss Barbara
 Rykert, John C.
 Ryrie, Jack

Sadowski, Benjamin
 Scott, Miss Jean P.
 Scythes, J. A.
 Shaw, Mrs. George B.
 Shoniker, Thomas
 Skelton, Miss Verna
 Smart, Charles D.
 Smart, Mrs. E. W.
 Smily, The Honourable
 Mr. Justice P.E.F.
 Smith, Mrs. Andrew
 Smith, Mrs. Ryrie
 Smith, Mrs. St. Elmo
 Snow, F. L.
 Speirs, Mrs. J. Murray
 Sproat, Mrs. G. R.
 Stafford, J. H.
 Stanley, J. G.
 Stearns, Marshal
 Stearns, Mrs. Marshal
 Steele, Harland
 Stephens, Mrs. C. A.
 Sterling, Mrs. T. M.

Stewart, The Honourable
 Mr. Justice C. D.
 Stewart, Clair
 Stewart, Mrs. Clair
 Stewart, Hamilton D.
 Stewart, Roy A.
 Stoker, Patrick McG.
 Stone, Edgar J.
 Stone, Mrs. Edgar J.
 Sweeny, William R.
 Symons, Mrs. H. L.
 Symons, Mrs. Scott

Tafts, J. W.
 Tanenbaum, Max
 Tate, H. W.
 Taylor, Mrs. E. P.
 Taylor, J. Blyth
 Thompson, Mrs. Philip
 Thomson, Garth O.
 Thomson, Mrs. Lesslie R.
 Torno, Noah
 Torno, Philip
 Torno, S. C.
 Trelford, Dr. W. G.
 Trevett, William Edward
 Trevor, L. J.
 Tudhope, H. R.
 Tyas, Philip E.

Van Allan, Miss Marjorie

Waldie, Miss Penelope
 Waldie, Mrs. R. S.
 Walker, Alfred A.
 Walker, E. H.
 Walker, Dr. E. M.
 Walker, Harold C.
 Wallace, Brigadier F. C.
 Walls, F. B.
 Walls, Mrs. W. F.
 Warren, F. A.
 Warren, Harold D.
 Warwick, Miss Mildred
 Warwick, Miss Norah
 Warwick, Miss Orian
 Watkins, William B.
 Watson, Colin G.
 Watson, W. G.
 Waxer, Percy
 Webster, George Richard
 West, H. T.
 Weston, J. F.
 White, J. R.
 Whittaker, Herbert
 Wilder, Mrs. William P.
 Wilkes, Hilton
 Williams, William E.
 Wills, J. C.
 Wilson, A. E.
 Wilson, Mrs. H. H.
 Wilson, Ross F.
 Wilson, W. K.
 Withers, Miss Margaret E.
 Wood, C. F.
 Wood, L. M.
 Woods, David
 Woods, P. L.
 Wookey, I. R.
 Wotherspoon, Gordon D. S.
 Wright, Mrs. Walter
 Yeomans, Donald R.
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